

AGNIESZKA PIASECKA
AURELIE CRISETIG
AGNIESZKA PIASECKA
BOON LEE
CANDELA MURILLO
INA KAUR
KASHA
LEWIS DEENEY
MERAV LEIBKUECHLER
NODAL
TANBELIA
USENKO ANSTASIIA
WILL ZWEY
ZOE TOSCANO

THE BEGINNING

EXHIBITION CATALOGUE . JAN. 2021

ÆTITUD
ART GALLERY

***“THE BEGINNING IS THE MOST
IMPORTANT PART OF THE WORK.”***

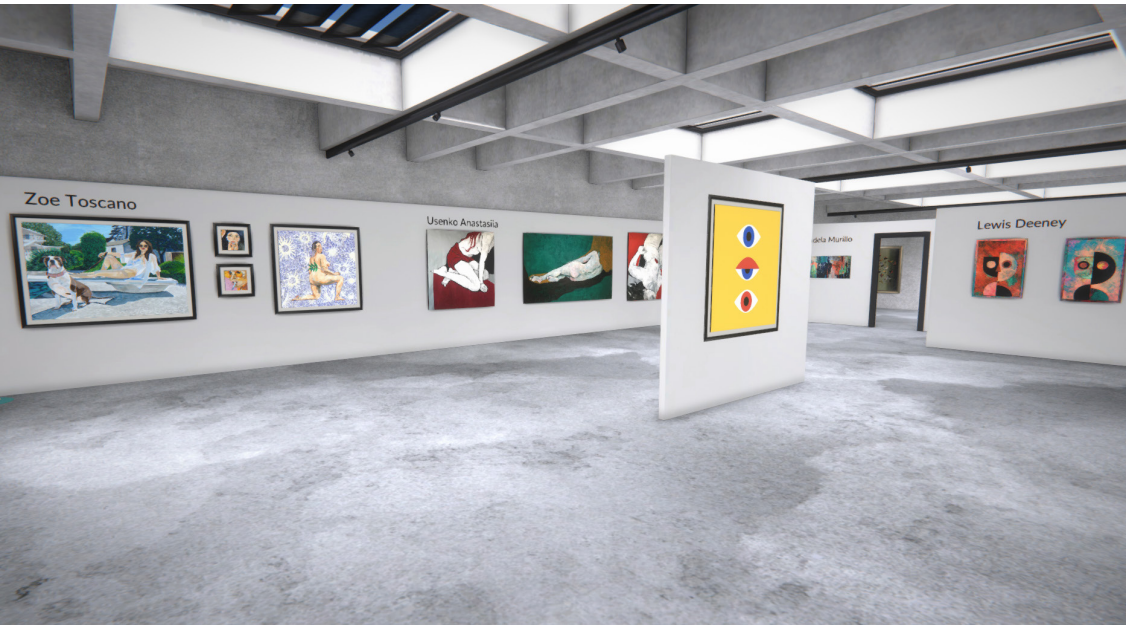
- PLATO

Jan. 2021
Group exhibiton.
Curated by Aetitud Gallery

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THE BEGINNING

AGNIESZKA PIASECKA

AURELIE CRISETIG

BOON LEE

CANDELA MURILLO

INA Kaur

KATARZYNA SZULC (KASHA)

LEWIS DEENEY

MERAV LEIBKUECHLER

NODAL

TANBELIA

USENKO ANSTASIIA

WILL ZWEY

ZOE TOSCANO



AGNIESZKA PIASECKA

POLAND

Agnieszka Piasecka was born in 1989 in Gdynia, Poland. She graduated from the BA Photography programme at Roehampton University in London (2012) as well as an MA Intermedia of the Academy of Fine Arts in Gdansk (2016). She also participated in Sputnik Photos Mentoring Programme in 2018. In her work she uses alternative and historical photographic processes and video art archiving balance between the not so clearly defined past, presence, future and imagination. She often plays with the notion of ontology of the photographic image, its tangibility (or lack of it) and explores themes of memory and archive. She is a winner of Gdansk Biennale of Art 2018 (Poland) and one of the winners of LensCulture Critics' Choice Award 2020. She is an owner of Studio 57 where she works both artistically and commercially. Post-punctum project description: Project "Post -punctum" was inspired by 19th century post-mortem photography. I used ambrotype method to document the journey which body has to complete from the moment of death till the burial. My work is meant to question the way how the death of an individual person is depicted in contemporary visual culture. It is considered a taboo, although media bombards us with images of violent mass deaths. Photographs were taken in a funeral home in the north of Poland. To preserve anonymity of the photographed bodies and their surroundings I have chosen to use close-up to frame my images. I believe it gives more universal and ordinary outlook. Using an archaic photographic method enables me to dissolve the boundries between time, space, past, present, history and reality - I mean to achieve certain timelessness. The title of the series is derived from the Roland Barthes' famous essay Camera Lucida in which the author coins the term of punctum. This notion was a starting point of my reflection on death and photography as well as its dematerialisation.



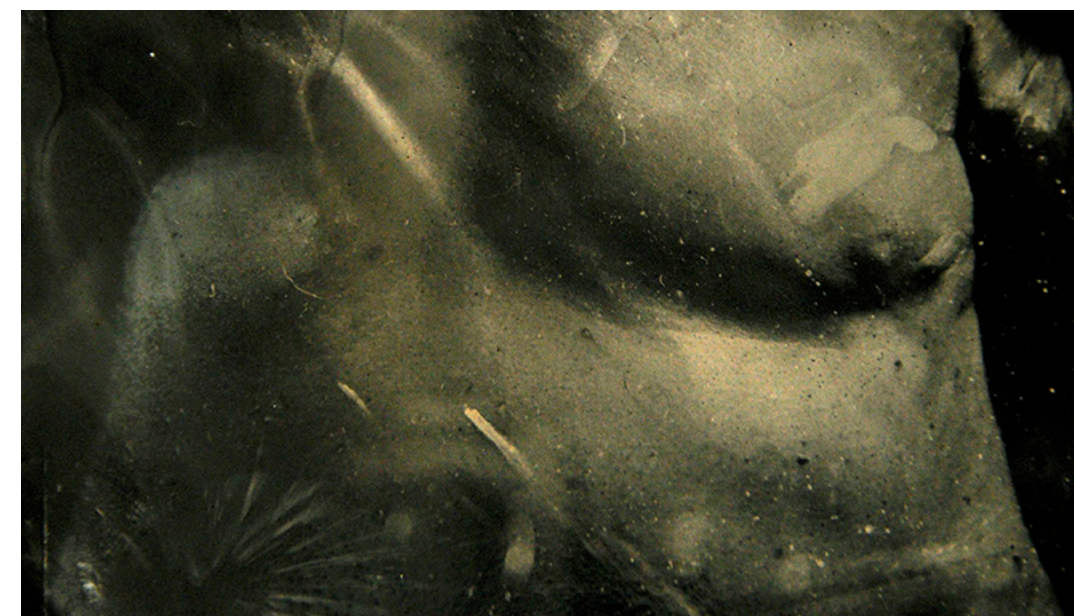
Postpunctum IV
10x12,7cm
Ambrotype on black plexiglass
£400



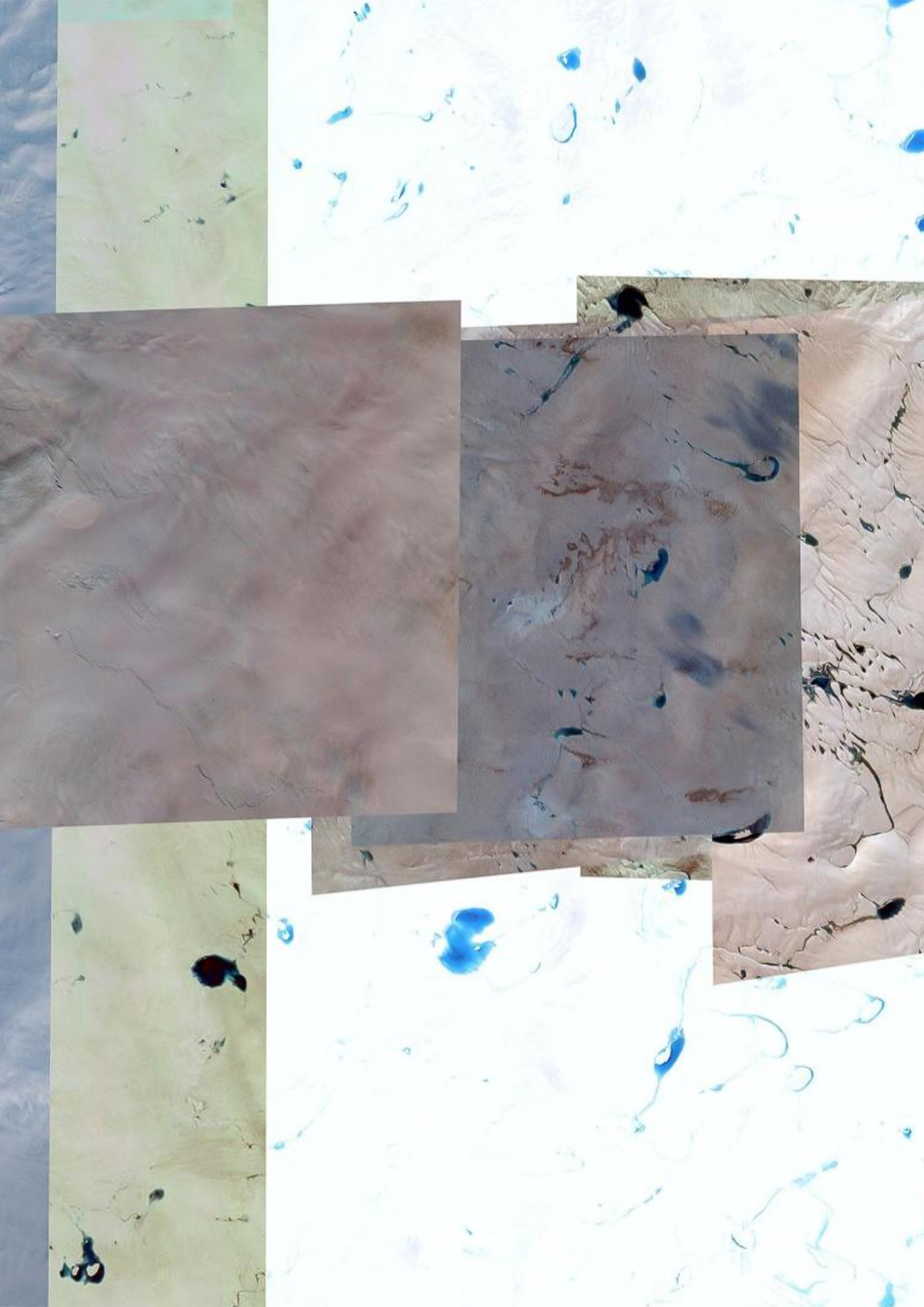
Postpunctum V
10x12,7cm
Ambrotype on black plexiglass
£400



Postpunctum III
10x12,7cm
Ambrotype on black plexiglass
£400



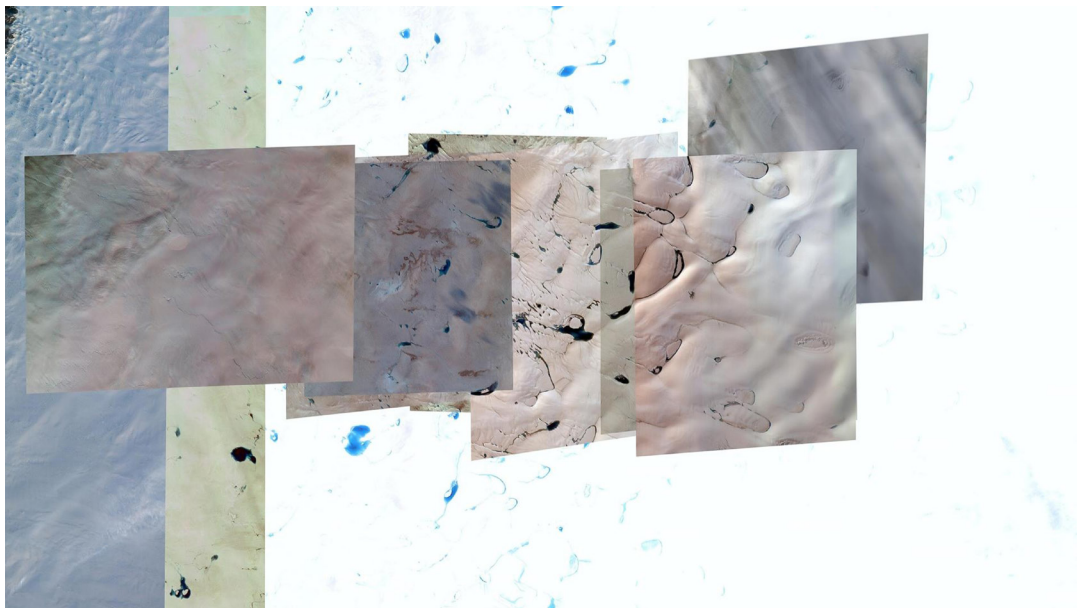
Postpunctum II
10x12,7cm
Ambrotype on black plexiglass
£400



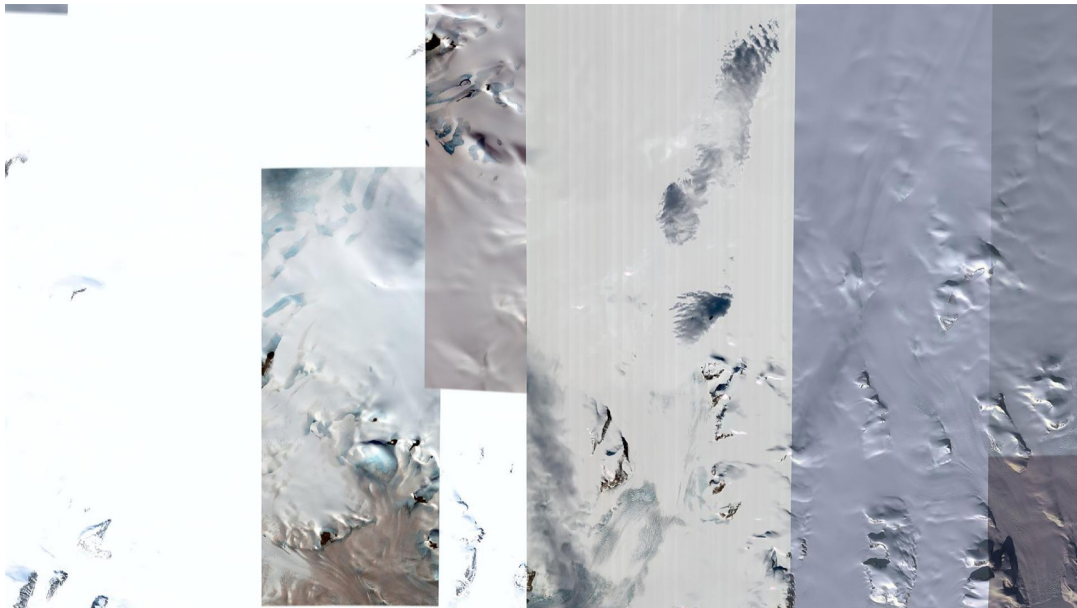
AURELIE CRISETIG

SWITZERLAND

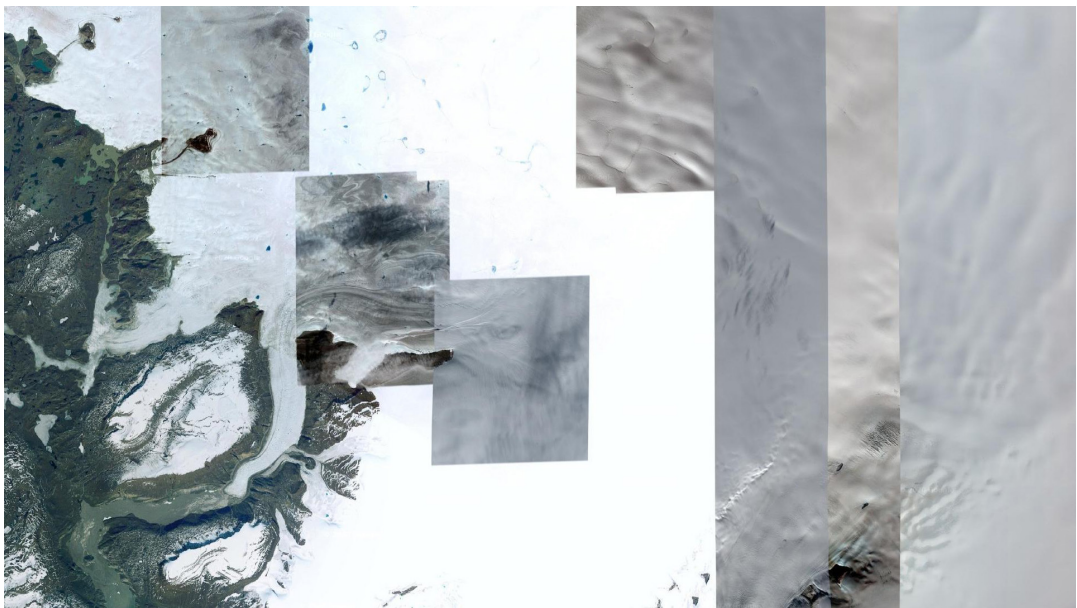
Aurelie Crisetig (b. 1992) is a Swiss photographer and visual artist. She uses photography as a tool to explore the alteration of human memory in a world overwhelmed by digital entities. Working both with film and digital photography, her works reflect on the constant use of mechanical recordings, especially in public and cultural places. After graduating with a BA in Art History and Film Studies in Lausanne, she completed an 8-week photography programme at the New York Film Academy in New York. In 2018, she graduated with an MA Photography from UAL: University of the Arts, London. 'This belongs to everyone, so enjoy the view' depicts the alteration of landscapes through digital topography. Every pattern of land represents a variation of time and space in both digital and physical world. These patchworks of sceneries taken from Google Earth express how diverse a location on our planet can appear through a digital apparatus. These transfigurations were digitally seized by a dispositive used to capture landscapes, but also physically transformed by the global warming produced by human beings. Both changes depict the unpredictable development of landscape during our tumultuous time.



This belongs to everyone, so enjoy the view. #1
50x30cm
Photography Print - Open Edition
£180



This belongs to everyone, so enjoy the view. #2
50x30cm
Photography Print - Open Edition
£180



This belongs to everyone, so enjoy the view. #5
50x30cm
Photography Print - Open Edition
£180



This belongs to everyone, so enjoy the view. #3
50x30cm
Photography Print - Open Edition
£180



BOON LEE

HONG KONG

Trained as a scientist, Boon LEE graduated in 2020 from the Bachelor of Art (Fine Arts) program operated by Royal Melbourne Institute of Technology (co-organized with the Hong Kong Art School). When creating art, Boon is interested in bringing forth the cultural moments of Hong Kong through memories and forms. In the process of art making, he seeks to combine art with science in the study of forms and colours, in order to realize the process of transformation. Boon's artwork has been practically made out of found objects and cardboard. In particular, the latter is a material that is recyclable and environmentally friendly. It also alludes to trade and globalization, and can be related to social issues such as inequality and rights if we think of old people making a pittance out of collecting cardboard on the street. As an art material it has a rich palette and can display lines and directions, lending a fresh angle of view and perception of extra space.



Form and Color Box III
88x73cm
Collage on cardboard
£1400



Form and Color Box III
94x77cm
Collage on cardboard
£1400



Form and Color Box III
88x73cm
Collage on cardboard
£1400



Form and Color Box III
94x77cm
Collage on cardboard
£1400



CANDELA MURILLO

SPAIN

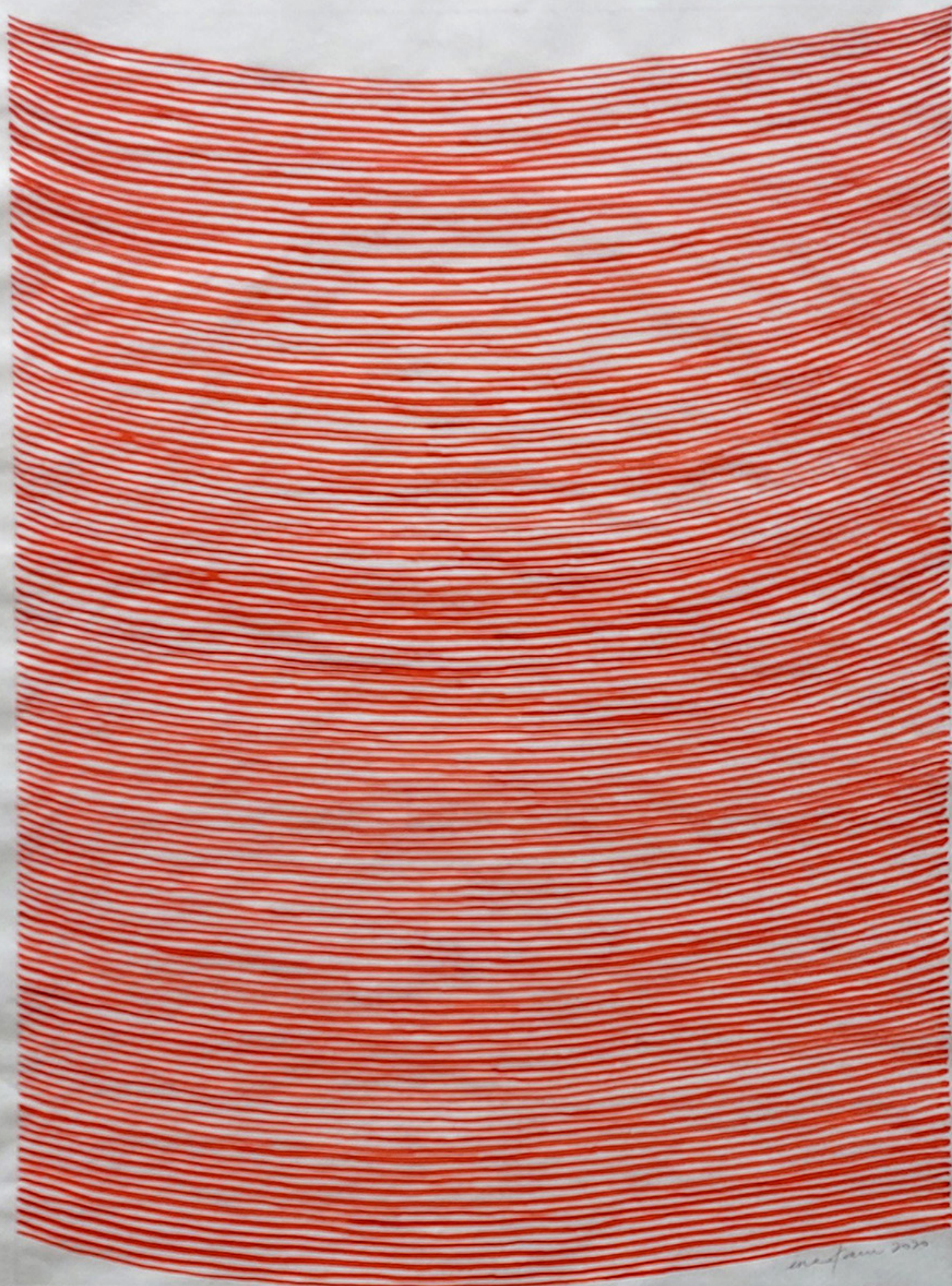
Candela Murillo is a professional contemporary dancer from the South of Spain, currently working for Dadodans, a company in Amsterdam. She finished her Master diploma in Leeds at Northern School of Contemporary Dance, working as an apprentice in Phoenix Dance Theatre. She has also been working as a dancer and visual artist in Penang, a small island in Malaysia. She is now settled in The Netherlands expanding her knowledge combining movement and visual art. I consider my work as a constant exploration between movement, surroundings, and painting. I find the inspiration in the place I am. I create a color palette based on the place I am surrounded by. Using the dynamics of movements and the expression of the body to portrait it on a painting.



City at 3am
60x123cm
mixed media on canvas
£500



Loving in the city
140x140cm
mixed media on canvas
£900



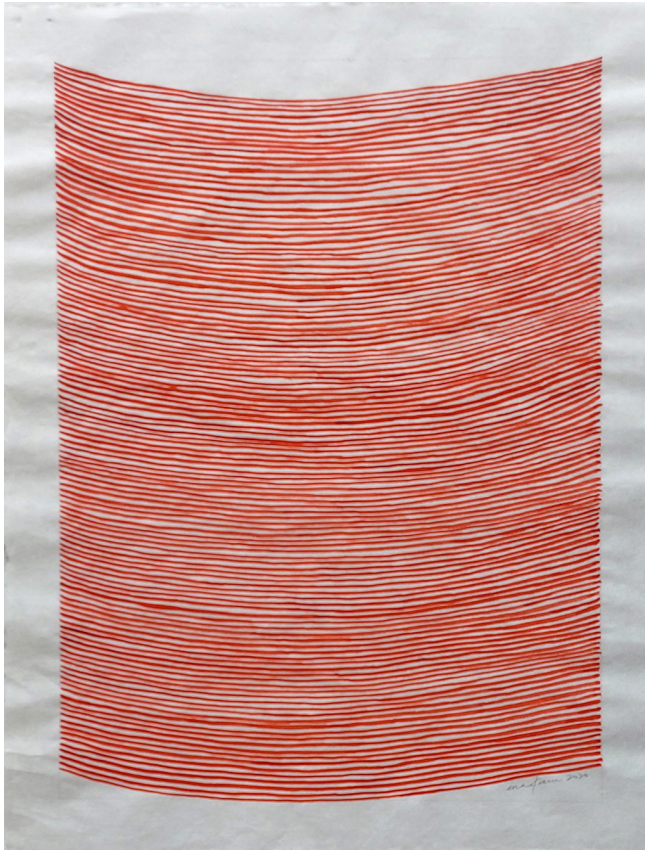
INA KAUR

INDIA

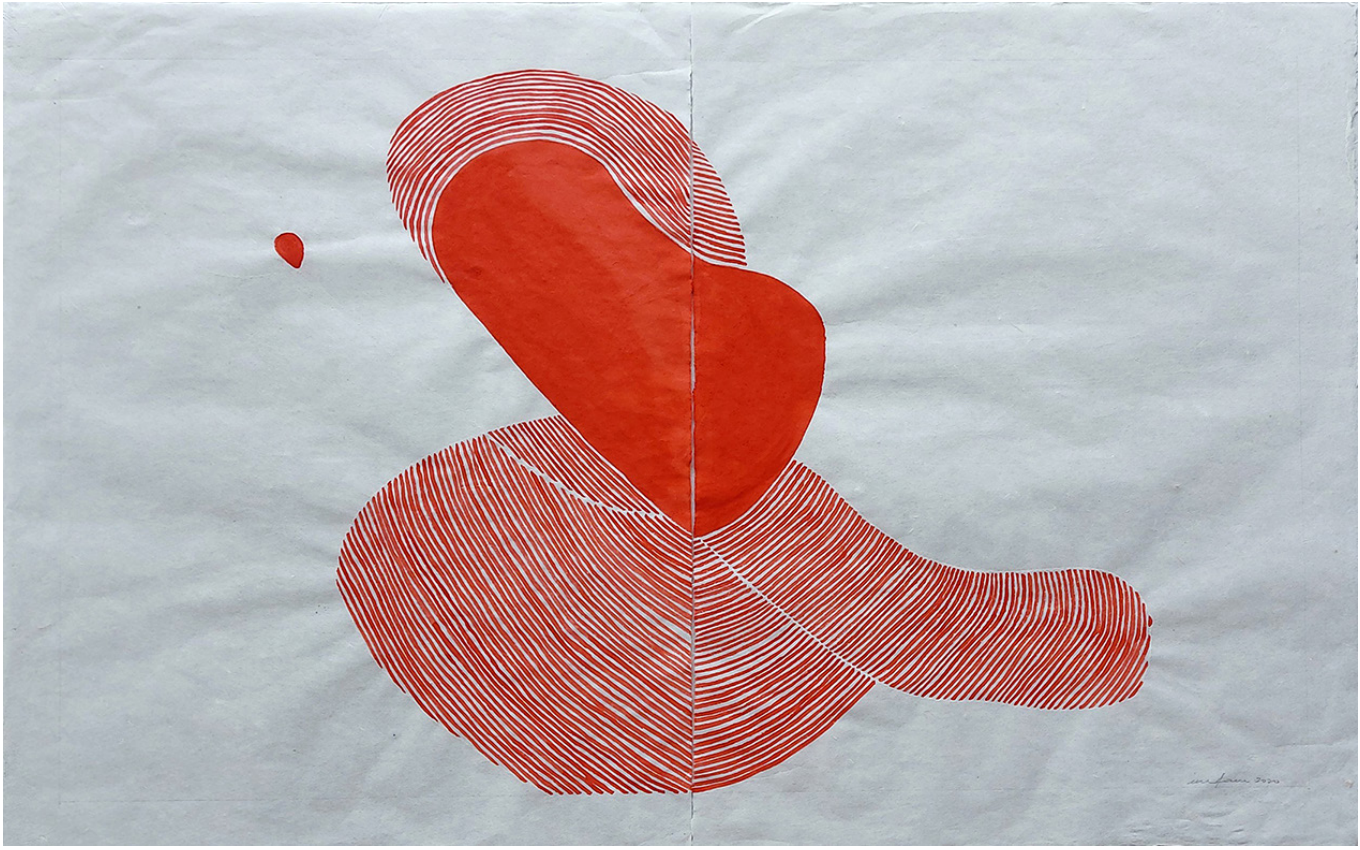
Ina Kaur is an artist living and working between cultures and continents. Currently, she works out of her studio InkSpace in Bangalore, India. Trained as a printmaker her practice extends to include drawing, installation, and social engagement.

Responding to the human condition in the context of the entangled social political landscape along with environmental imbalance informs my work. The work examines the discursive relationship between knowledge and being. The idea of drifting and displacement from the lens of personal and collective experiences is explored in the works.

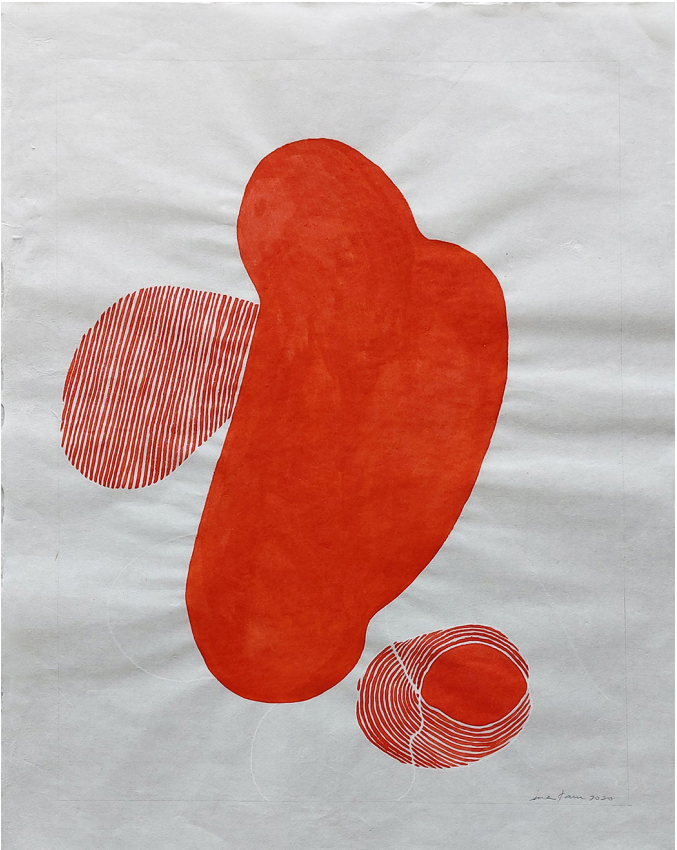
The work reflects on the ever-shifting and evolving notion of self and sense of belonging within our existing cultural paradigms. Ina's studio practice primarily utilizes abstraction and simplified rudimentary forms. Simple marks and forms with variation or repetition, reducing things down to essentials help represents reality



Drift I
48x38cm
Water color drawing
£1800



Displaced i
48x76cm
Water color drawing
£2200



Displaced iii
48x38cm
Water color drawing
£1350



KASHA

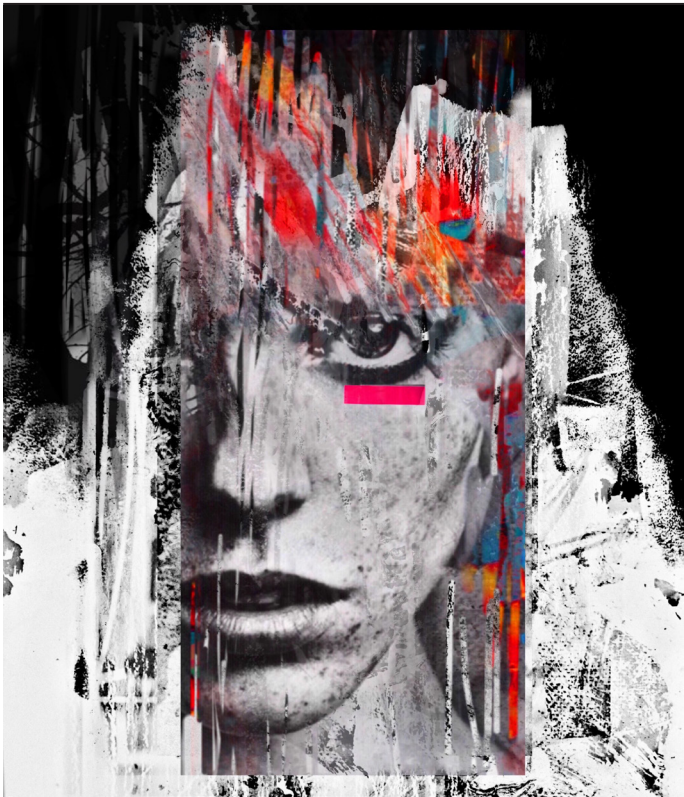
POLAND

Katarzyna Szulc, aka Kasha is a Polish artist based in Doncaster, UK.

Katarzyna Szulc went to National school of Fine Arts in Bielsko Biala (1996), and hold a Bachelor degree in Art Education at Higher Vocational school in Raciborz.

After graduation (2005), she moved to London, where she dealt mainly with painting, where she took part in group exhibitions all over London. Katarzyna, as an artist, specializes in oil and acrylic painting and digital art. In her digital work, she combines her inspirations with the creativity of painting. Katarzyna is interested in a classic portrait of photography which, combined with artistic forms of expression such as color, structure or texture, gives a coherent effect close to the collage technique. Her view of nature is abstract and sometimes dramatic or surreal, therefore in her digital works there is a diversified world that also refers to the metaphor of life.

Over time, Katarzyna's work and creative skills are developing and it gives her the opportunity to express herself creatively, because she believes that her most important artistic tool is her mind.



Expressive Portrait #1
80x70cm
Digital Art.
Original Print (1 of 1)
£600



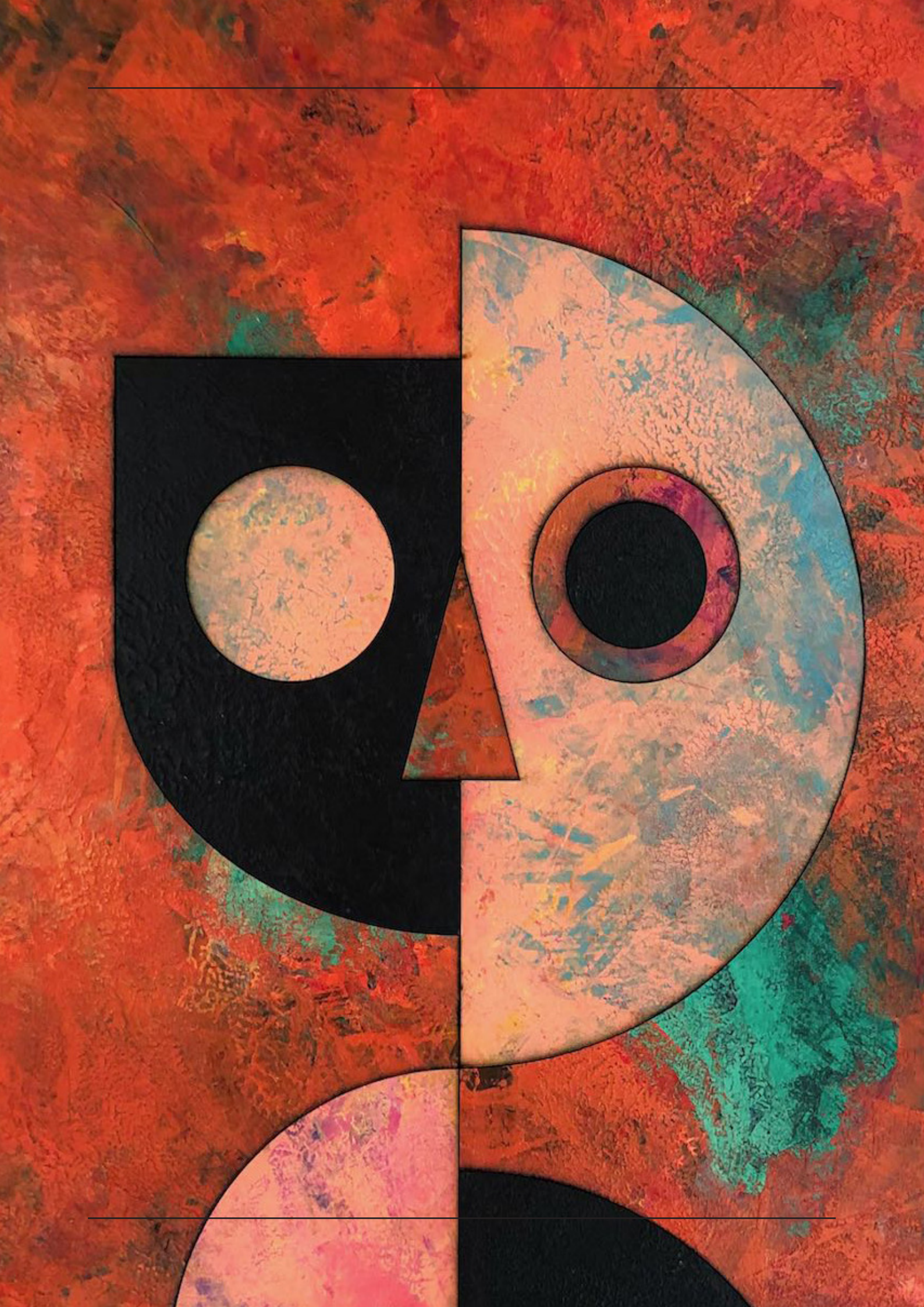
Her Wild Bad Habbit
100x70cm
Digital Art.
Original Print (1 of 1)
£800



Expressive Portrait #6
100x70cm
Digital Art.
Original Print (1 of 1)
£800



Expressive Portrait #3
80x70cm
Digital Art.
Original Print (1 of 1)
£600



LEWIS DEENEY

SCOTTLAND

Graduating in 2020 with a first in contemporary art practice from Duncan of Jordanstone College of Art & Design, contemporary painter Lewis Deeney won both the Sir James Guthrie Orchar Memorial award and the Farquhar Reid trust prize during his 'virtual' degree show. He was also one of eight UK painters selected for the Freeland painting prize. Deeney is currently pursuing an MFA Art & Humanities at DJCAD after being awarded the William S Phillips award to fund his studies.

This series explores our current relationship with technology and the ways in which it is changing our perception of ourselves, each other and what it means to be human. The expressively painted surface is contrasted with the precision of the laser cutter, which cuts the geometric compositions out of the abstract painting. The process of the work's creation emphasises the integration of technology into our everyday life. Human and machine are contrasted with each to compose the finished, unified work.

Deconstructed, over-simplified and reconstructed out of painterly abstract shapes, the work reduces the face into an abstraction of geometric forms. Ageless, raceless and genderless; the subject holds no belief or ideology, simultaneously showing everyone and no one. Exposing the loss of our humanity if we continue under our current technological model of surveillance capitalism. Whatever position you take, whoever you are, the work is of you and not you, everyone and no one. See yourself in another and them in you.



Everyone and No One 2C
38x47cm
acrylic on reconstructed board
£750



Everyone & No One 1E
62x77cm
acrylic on reconstructed board
£950



Everyone and No One 4D
38x47cm
acrylic on reconstructed board
£750



U & Not U 1C
105x73cm
acrylic on reconstructed board
£1800



U & Not U 1E
105x73cm
acrylic on reconstructed board
£1800



MERAV LEIBKUECHLER

ISRAEL

Merav Leibkuechler, born in Israel, is a Multidisciplinary artist based in Berlin, Germany.

She holds a Master's degree in arts which she completed at the Berlin University of Arts- UdK. Her work focuses on paintings and Multimedia and has been featured in both Solo and Group exhibitions, amongst others at the Volksbühne in Berlin, Galeria ARTA GRACA in Lisbon, and Museum FLUXUS in Potsdam. In 2019 she received the Recognition Award from the Helmut- Thoma foundation and was nominated for the UdK President Preis.

During the course of her Studies, Leibkuechler participated in an exchange program at the Faculdade de Belas Artes, Universidade de Lisboa, in Lisbon, Portugal. In 2014, she was granted a scholarship by the International Summer Academy in Venice, Italy.

Leibkuechler's versatile work draws inspiration from philosophical and metaphysical inquiries relating to time and space and is strongly influenced by her former education in the performing arts field which she acquired at the 'Matte Asher School for Performing Arts' at Kibbutz Gaaton in Israel.

Merav Leibkuechler brings her background and formal education in both performance and fine arts combining traditional art practices such as classical painting with advanced new media techniques, including live performance and sound and video installations. As she merges different disciplines, fusing an analogue approach with a digital one, Leibkuechler shifts between tradition and innovation creating a visual representation of a void which spectators are forced to confront.



Circle
90x60cm
oil on canvas
£2800



Reality "O"
80x60cm
oil on canvas
£2600



Expansion (Expending Form)
200x150cm
oil on canvas
£6600



Micro Form matter XxF
150x100cm
oil on canvas
£4700



Micro Form matter XxK
150x100cm
oil on canvas
£4700



NODAL

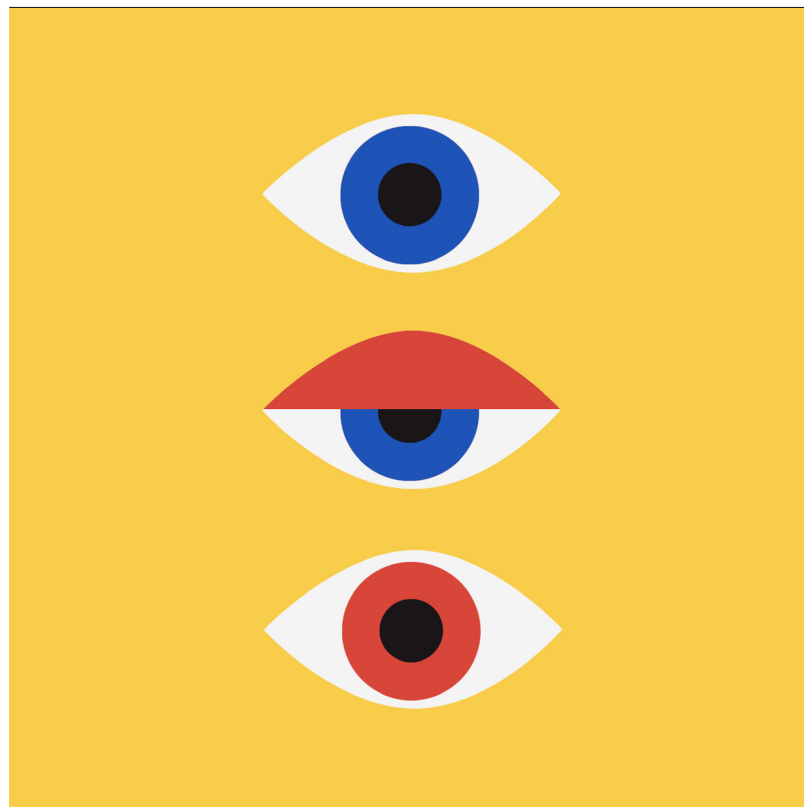
METROPOLIS

Nodal is a graphic designer in the fine art world.

After years working as an art director for corporate marketing and brand design companies, Nodal, alter-ego of the artist, started producing artworks for no one. Images without clients, without commercial purposes

His work can be categorized as minimalistic graphic design, elevated to the status of artwork.

Stealing influences from Pop Art, Minimalism and Design and Communication. Nodal expresses big ideas in small actions, making the viewer complete the narrative and absorbing the message behind each work.



Change
120x120 cm
Dibond print. 1 of 3
£1000



Open Eye
120x120cm
Dibond print. 1 of 3
£1000



Crossing line
80x80cm
Dibond print. 1 of 3
£600



New Light
80x80cm
Dibond print. 1 of 3
£600



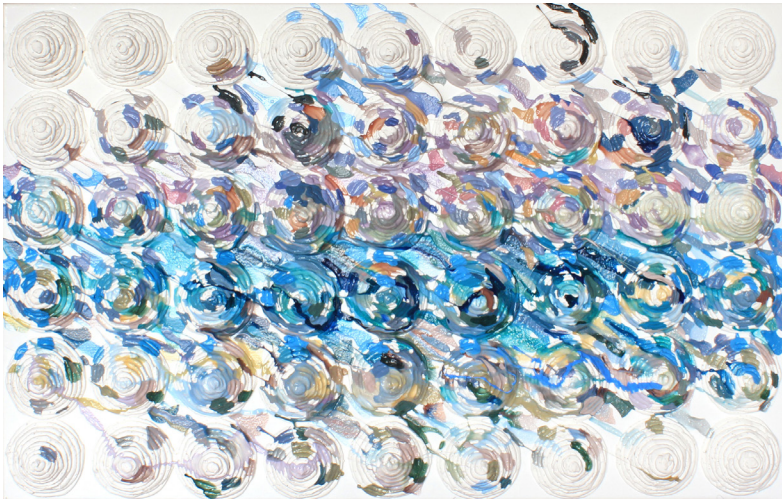
Heart as Brain
100x100cm
Dibond print. 1 of 3
£800



TANBELIA

UKRAINE

I'm Tanbelia a professional artist from Rivne, Ukraine, born in 1998. Working in the author's slime technique and watercolor. My art about the beauty of nature: "Nature is a workshop an eternal example of art". I presented in Italian Context Art Gallery. A member of the World Academy of Arts, France, and the Bukovinian Watercolor Association, Ukraine. In my paintings, I always depict a real landscape, a place where I personally visited and saw everything with my own eyes, my impressions of what I saw. The point is to convey the impression of nature in abstract forms because it most reveals the feeling and perception of the moment I want to convey. Abstraction is the most accurate, and how everyone wants to see it, it's about what the artist put in it, what emotion is behind it. We are like to solve riddles, not know the answer immediately.



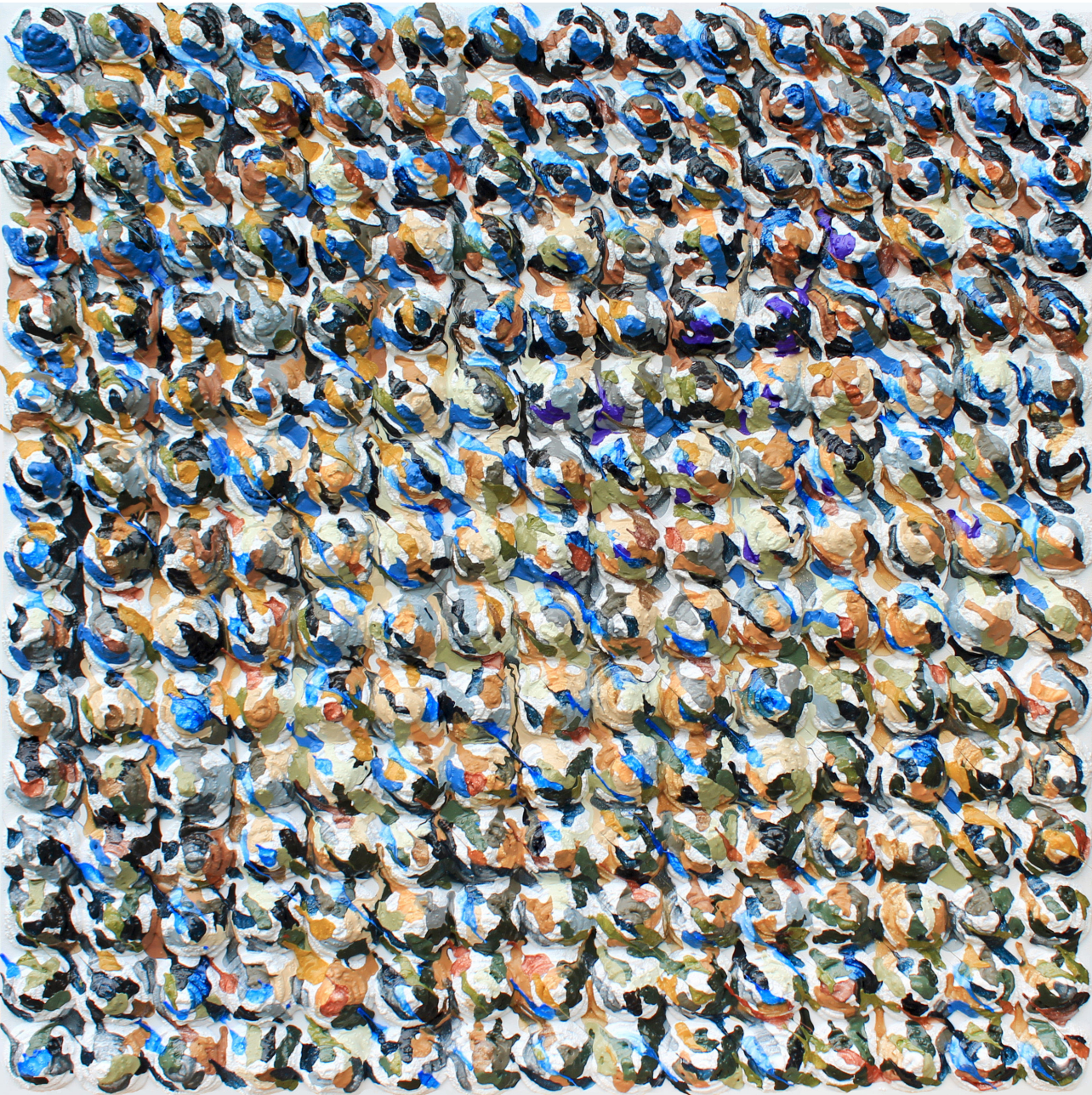
Gentle Sunset on the Coastland
35x55cm
Slime, bas- relief on canvas
£1100



Frozen Trees covered the ice
50x40cm
Slime, bas- relief on canvas
£1200



Jellyfishes on the Costland of the Black Sea
40x30cm
Slime, bas- relief on canvas
£730



Strong Wind on the beach
80x80cm
Slime, bas- relief on canvas
£2800



USENKO ANASTASIIA

UKRANIA

Usenko Anastasiia is a successful Ukrainian artist. She creates works and experiments with various techniques, prints, etchings, monotypes, classic oil and watercolor paintings, as well as a number of author's styles and techniques, such as for example images on huge fabric formats, decorative massive, almost monumental white images of a naked female body inscribed in abstract, decorative color forms. Her inspiration: people in the streets and at home, in the media, her family and herself. Daily normality attracts. Sometimes she is fascinated by the original drawing. She mixes local color with shapes, shapes with shapes. People like you and me are always in the foreground. In my paintings, women are depicted without clothes, and thanks to this they are timeless. Because clothing is always a sign of some era, a sign of belonging to some kind of social class. In my works, a naked body is a symbol of eternal beauty. Nastia is focused on the most important thing, she shows anonymous faces, images that everyone can fill with their own memories or associations.



Malachite girl
150x150cm
acrylic.fabric
£1200



Red girl
150x270cm
acrylic.fabric
£1500



Terracota Girl
150x150cm
acrylic.fabric
£2000



Terracota Girl
150x270cm
acrylic.fabric
£2000



WILL ZWEY

USA

Will Zwey is a multi-disciplinary illustrator and digital artist who is currently based in Chicago.

With an extensive background in Architecture, her work features and celebrates spatial expression and 3D elements.

She creates artwork as scenes rather than a structured composition, providing space for moments and attachments such as feelings, thoughts and actions to be collided, encountered and captured...



Celebration Day
100x50cm
Dibon Print 1 of 3
£1000



Angel to Ashes
100x60cm
Dibon Print 1 of 3
£1000



Harvest
100x60cm
Dibon Print 1 of 3
£1000



Given
100x60cm
Dibon Print 1 of 3
£1000



ZOE TOSCANO

USA

Zoe Toscano is an artist currently residing in Modesto, California. Her favorite medium to work is oil paint but she will create work in whatever medium she find that best suites the piece she is trying to create. As of lately her work is very figurative, Showing an interest in work that is centralized around the female form. Women are the most complex creatures on the planet so when she paints she tries to capture those nuances, and to create a sense of contemplation in the subtle nature of her work.



Brook and Lyla
122x168cm
oil on canvas
£2600



Noche de Dilettantes
30x30cm
oil on canvas



Home
122x122cm
oil on canvas
£1500



Open Mind
30x30cm
oil on canvas

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